



You Should Consider the Future When Buying a Piano-player

The gravest mistake you can make in buying a Piano-player, is to underrate the importance of its artistic qualities.

You may not be a critic of music now. You will become one, however, six months after you begin to use a Piano-player.

Then if the instrument you buy has musical shortcomings, these will seriously disappoint you.

If you happen to hear a better instrument, your pleasure in the one you have will be gone forever. We are constantly taking back instruments in exchange for the

Pianola or Pianola Piano

People buying other instruments usually do so under the false impression that "all Piano-players, including the PIANOLA, are pretty much like."

It is vitally important in purchasing such an instrument to understand that the PIANOLA Piano's pre-eminence is due to its superior musical qualities and—

That your future pleasure is dependent solely on just these qualities which the PIANOLA Piano alone possesses.

\$550 for the Stayesant PIANOLA Piano, thence upward to
\$1,250 for the Stelway PIANOLA Piano, and
\$1,800 for the Weber Grand PIANOLA Piano.
Moderate monthly payments.
Liberal allowances on old pianos.

SANDERS & STAYMAN CO., 1327 F Street.

PERCY S. FOSTER, Manager.

OF INTEREST TO WOMEN HEART AND HOME TALKS

The Wrong Side of the Buoy.

At the entrance of the St. Johns River in Florida lies a fine steamship on the rocks. It is not a battered and shattered wreck. It stands well out of the water, seemingly with scarcely its paint scratched. It looks full of usefulness and service yet. But, nevertheless, it is a wreck.

Passengers of passing boats view it with interest. It is pathetic, so big, so strong, so helpless. But the most pathetic part of it all is that there in the water but a few hundred yards from it bobs an unpretentious little black buoy. But the ship is on the wrong side of the buoy.

One can't but fall to moralizing as one gazes upon it and realizes that just those few hundred yards on the wrong side of the buoy brought all the disaster, for it is so typical of life. Many a life has gone smash on the rocks because it has gone on the wrong side of some buoy put out to warn. It hasn't deviated far, but nevertheless, it is a wreck.

The clerk who takes a little money intending to put it back in on the wrong side of the buoy. How many lives have gone down because of this very act? What have taken been such a very small amount that the question of honesty didn't seem to enter into it. But honesty isn't a matter of amount, despite our laws that send a man to jail who steals a five-cent loaf of bread and lets the insolent stealer of millions go free. Honesty is a principle. There is no safe departing from it. One is either in the channel of honesty or out of it, with rocks ahead and shipwreck.

FROM WOMAN'S POINT OF VIEW

A college professor, attired in a jumper and an old soft hat, has been an object of interest to a curious crowd which watched him compete with day laborers hired by a construction company that is building a subway. He smoked his pipe with contentment written all over his face, and accepted his day's wages—one dollar and a half—with a feeling of having earned every cent by honest toil. Furthermore, he declared that book learning amounts to nothing compared with practical experience.

This man intends to promote a contracting company, and, wishing to understand the work from the bottom up, he found the shortest, if not the easiest, way to acquire knowledge. He is not afraid of dirt, and has the good sense to fear nothing where his college standing is concerned. It is a noteworthy fact that the few who dare to be independent in such matters never suffer at the hands of public opinion, for I know some of that class.

One of the sights of a quiet little seaside resort a few years ago was a grotesque figure in dreadful old clothes, high rubber boots, and a big black pipe. He was pointed out one day to a woman who had the keenest desire to meet a man who had won distinction in music, both as performer and composer, and the experience nearly took her breath away. She had seen him directing a large choral society of which he was the founder; she had heard him play the church organ, of which he was past master, and his compositions were liberally sprinkled through her extensive musical library, but she did not care to meet the man after seeing him on his vacation.

She happened to be extremely fastidious, and could not understand his keen enjoyment of the unconventional. He had a pretty summer home, where his wife did the honors, and he was permitted to spend his days in an old boat with a clam digger, bait and fishing tackle, or to take long walks with his luncheon replying in one of the roomy pockets of his old coat.

I have not the least doubt that beautiful melodies came to him in those hours of solitude and contentment—at least, he stored up sufficient strength and nerve force to carry him through the trying winter, and he is a remarkably virile man at an age when ordinary mortals are sinking into decay. I know a score of others who are equally independent, for various reasons, and the world still smiles upon them. They would point to a way to general emancipation were it not for a distaste for manual work and its attendant grime. Most of us want clean work and unsold hands—even though both keep us in the ranks of mediocrity.

BETTY BRADEEN.

Negligees.

The tea gown has attained a luxury at which our great-grandmothers would gasp in amazement. Materials used in the construction of this delightfully feminine garment are the richest, and priceless laces are employed to further emphasize the cost and beauty. Liberty net and mousseline de soie in the delicate colors are most in favor. Lace is thrown over silk, velvet in flat knots to hold pleats in their proper places and ribbon and braid are used with lavishness to decorate.

The princess shape, always flowing, is generally used. A tunic over drapery, embroidered with silk and beads and held loosely on the foundation by bands of silk, is an idea that is universally becoming. Many of the negligees have a hint of the directorio, with crossed vests, of brocades or beaded net. Jackets of lace are used to outline the form; pleated chiffon over and under net is always irresistible.

The kimonos have been relegated to the background, giving place to the short redingote style, with long straight sleeves and trimmed with knots of lace and ribbon.

Keep Down the Cost.

In this day of sky-high food prices one might suggest that the best dried fruit is cheaper than the poorest canned article. And with care in preparation the dried fruit will be better than the best of the canned variety. Try peaches, for instance. Soak them, after washing each one separately, for twenty-four hours. Cook in the same water only long enough to sterilize, with sugar to taste. Select the most perfect ones for dessert, and press the rest through a colander. Add sugar and boil to marmalade consistency. Delicious.

LATEST FASHIONS.



3277
GIRLS' PRINCESS DRESS.
Paris Pattern No. 3277
All Seams Allowed.

Mothers who were inclined to think the princess dresses of last year, in which the waist seams continued into the gores of the skirt, made little girls look almost too slender, will be charmed with the present model, the body portions of which are semi-fitted and are lengthened by the box-plait skirt, always becoming to girlish figures. The closing of the pretty garment is made at the back, and the square yoke appears at the front only. Where the skirt joins the body portions belt straps are attached, through which the sash may be run. As pictured, the dress is made of pale green chambray, nainsook, embroidery and edging supplying the trimming. The pattern is in 5 sizes, 6 to 14 years. For a girl of 10 years the dress requires 3 yards of material 36 inches wide, with $\frac{1}{2}$ yard of all-over embroidery 18 inches wide, $\frac{1}{2}$ yards of insertion.

Washington Herald Pattern Coupon.

Name

Address

Size desired

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Eggs a la Waldorf.

Boil six eggs for thirty minutes, then cover them with cold water and remove the shells and cut the eggs in quarters lengthwise. Arrange them in a buttered baking dish that will hold three pints. Make a pint of white sauce as follows: Melt in a saucepan four level tablespoons butter and stir in four level tablespoons flour. When smooth, add a pint of milk and cook and stir until it begins to thicken, then add a level teaspoonful salt and two dashes of white pepper. Chop fine and rub through a sieve a large white (Spanish) onion, and add to the sauce. Pour the sauce over the eggs, sprinkle half a cup of fine bread crumbs over the top after moistening them with a little soft butter, and sprinkle over the crumbs two tablespoonsful of grated cheese. Bake in a hot oven for about fifteen minutes or until crumbs and cheese are delicately browned.

Chinese and Japan Pinks—Started early, these are very showy beds, and the flowers are always greatly admired, being large, delicate and rich in color. The double imperial pink is especially adapted for bedding purposes.

Sprinkle enough flour for gravy on the bottom of the pan after the roast is hot. Do not season nor put water in until it is heated through. Thus there will be a delicious brown gravy ready when roast is done.

SKANN'SONS
801 St. & Pa. Ave.
THE BUSY CORNER

OPEN UNTIL 9 O'CLOCK TO-NIGHT.

There's a big "rush" for these
TAILORED SUITS
Worth up to
\$40.00
AT \$15.00

All
Spring styles
and
shades.

EVERY woman who has looked at these \$15.00 Tailored Suits has been a buyer, and a very enthusiastic one, too. Is it any wonder? Think of buying at the start of the season new suits worth from \$25 to \$40 at \$15.00. Such good suits, too.
Materials are fancy panamas, tropical worsteds, mannish gray suitings, French serges, shepherd checks, plain serges, storm serges, herringbone worsteds, fancy worsteds, satin-striped prunellas, and hair-line stripes. Coats are cut 32 and 34 inches long, with mannish lapels, many in the fashionable low roll, mannish sleeves and pockets.
All the good spring shades, including the staple grays, blues, and blacks.
Coats are cut 32 and 34 inches and lined with yarn-dyed messaline, satin duchesse, and plain or fancy taffeta silk. Some have Persian collars, others with satin or hand-embroidered collars. Many of these suits are elaborately trimmed in braid.
Skirts are in many pleated effects, plain, cluster, or kilt pleated styles. You shouldn't miss this \$15 sale of spring tailored suits.
Second Floor—Suit Section.

MORNING CHIT-CHAT.

I have done one better thing
Than all the worthies did.
And yet a better thence doth spring,
Which is, to keep that hid.
—John Donne.

COLUMBIA UNIVERSITY received a gift the other day of \$350,000. That amount wasn't so very unusual, I suppose. But the condition under which the gift was given was rather exceptional. For the donor of this huge gift insisted upon remaining entirely unknown. Several other colleges and charities lately have also received lesser but none the less respectable donations under the same conditions. It looks rather like an epidemic of anonymous giving. And I hope the epidemic will become chronic.

For there are few people for whom I have a more thorough admiration than those who, atop the charity to do a good deed, have also the fitness to want to keep it hid.
I never hear of an anonymous gift without thrilling with admiration to think that, somewhere in the obscurity behind it, is a man or woman fine enough to be able to absolutely do without praise or gratitude. Charity is a beautiful thing.

Quite too beautiful to be tainted by any unworthy motive. And isn't the man who gives openly and receives the gratitude of his beneficiaries and the approval of his fellow-men, just a bit too apt to let these things make up some part of his motive for giving? Is that making too cynical a statement? I wonder.
But apply the test to yourself. Doesn't the thought of the approval of your friends and the gratitude you will receive from those you benefit, ever influence your giving the least bit?

Not at all?
Think a bit, brother.
If that is true why did you feel a twinge of disappointment when you found that the sums given toward the minister's Christmas present, of which your contribution was head and shoulders above the rest, were not to be made public, or communicated to the minister at all?

You were doing just as much for the minister. Whence that twinge of disappointment, then, if the congregation's approval and the minister's gratitude had absolutely no share in helping to extract that crisp, pinky yellow \$10 bill from your bill folder?
I suppose some people will say that this is a needlessly hairsplitting discussion, and that the charity for the college or the individual who receives it anonymously, is not a whit the better off because of that anonymousness.

Granted.
But I think the donor is.
For no matter how generous or kind a deed you do, a better still awaits you—

"Which is, to keep that hid."

RUTH CAMERON.

IN THE SEWING ROOM.

From the Philadelphia Star.
Strong tapes stretched along the wall of the sewing room from convenient points, say from the door frames to the window frames, will be found a great convenience. Paper patterns and parts of garments may be pinned to the tapes, and one may be sure of finding them when needed.

A quick way of putting insertion in lawn dresses is to stitch the insertion on the goods first, as desired, then cut the material away on the wrong side about one-fourth inch from the stitching. Then put the edges flat into the foot of the machine, and hem.

When large holes appear in the knees of the children's stockings, pin a liberal-sized patch cut from another stocking leg on the wrong side, and stitch on the machine, stretching the work as you stitch. Trim off the ragged edges on the right side and fell. This same method is also good for knitted underwear. The patches may consist of material cut from worn-out garments, but those of unbleached muslin are soft and wear even better.

Bathing towels and sheets are made of Turkish toweling. The white soft ones are of cotton and the brown ones of linen; the latter are much harsher and for this reason they are often preferred. The size for bathing sheets is usually two yards by two yards and a half.

Finger marks and stains on porcelain, wood, and window panes can be easily removed with coal oil and a soft rag.

Copper may be cleaned by rubbing with lemon peel and salt. Wipe off quick and polish with dry chamolis.

W.B. Reduso CORSETS

DESIGNED to give the effect of slenderness to fleshy women. They accomplish a reduction of one to five inches in hips and abdomen unaided by bands, straps or attachments of any sort.

REDUSO, Style 770 (As pictured) For well-developed figures. Medium high bust, incurved waist, long over hips and abdomen. Durable coutil or batiste; 3 pairs hose supporters. Sizes 19 to 36. Price, \$3.00

REDUSO, Style 774. Similar to Style 770. Superb "Diamond Cloth" material. Sizes 19 to 36. Price, \$5.00

W. B. NUFORM, Style 478 (As pictured). For average figures. Medium bust, incurved waist, extra skirt length. Durable coutil and batiste. Supporters attached. Sizes 18 to 30. Price, \$1.00

Numerous attractive NUFORM models from \$1.00 to \$5.00

Sold by all stores
WEINGARTEN BROS., N.Y.
34th St. & 5th Ave., N. Y.

AMUSEMENTS.

Chase's POLITE VAUDEVILLE
Daily Matinee, 2c. Eve's, 25c, 50c, and 75c.
The Biggest Hit in Modern Vaudeville.

AL JOLSON, OF DOCKSTADER'S.
The Cleverest Kid Man in Vaudeville in Years.
TOM, NAWN & CO. in "WHEN PAT WAS KING." MASTER ALBERT ROSE, WORLD'S GREATEST BOY SOPRANO. LILL MCNINNEL & GRANT SIMPSON. THE FOUR LUKERS. Harry Linton and Anita Laurence. Hearn & Butler. "The Ranch King's Daughter." STARR. NEXT WEEK—ALGER'S GIGANTIC AND LILLIPUTIAN COMEDIANS. HAINES & VITTOCO. "THE QUARTET." &c. BUY SEATS TO-DAY.

GAYETY THEATRE 9th St. near F.
ALL THIS WEEK—MATINEE EVERY DAY.
The Golden Crook
Extravaganza Company
Introducing
Miss Ida Grispis
Joe Turner, commencing Thursday, will wrestle all corners for balance of week.
Next Week—Sam Scudder's Big Show, Headed by Daisy Harcourt. The Talk of New York.

NEW LYCEUM—Matinee Daily ALL THIS WEEK.
Dave Marion And The Dreamlands.
Extra Original Motion Pictures of the Nelson-Wolcott Fight.
Next Week—Jardin de Paris Girls and Original Motion Pictures Roosevelt in Africa.

SPORTSMAN'S SHOW
ALL THIS WEEK
at the
Washington Light Infantry Armory
15th and Pa. Ave.
11 A. M. to 11 P. M.
MUSIC.
ADMISSION.....25c

THE ARCADE,
11th St. and Park Road.
Popular Amusements. Popular Prices.
Dog show this week, afternoon and evening. Next week, commencing Monday, genuine motion pictures of ROOSEVELT IN AFRICA. Pictures will be shown on the wonderful corona screen, insuring clearness and brilliancy. Informal dancing every evening in roof ballroom. Cool and airy.

BASEBALL
AMERICAN LEAGUE PARK,
4 P. M.—TO-DAY—4 P. M.
WASHINGTON vs. PHILADELPHIA

"All Cars Transfer to the Casino."
CASINO THEATRE
F and 10th Sts.
Most Perfectly Proofed Theater in America.
WM. MORRIS' CONTINUOUS VAUDEVILLE
America's Best Picture Plays
Prices: Matinees, All Seats, 10 Cents.
Evenings, 10 and 20 Cents.
RUTAN, Fri., Sat. Afternoons, Song Bird
Sweeney Kline, Fri., Sat. Afternoons.

THE MIDWAY
Where the Crowds Go to Have Fun.
14th and Park Road,
Music, Fun, Laughter.
Washington's Indoor Playground.
Soup Bowl, Roulette Wheel, and Slide.
Largest Morning Circulation.

AMUSEMENTS.

COLUMBIA TO-NIGHT, 8:15
Prices, 50c to \$2
Male Thru, 2c to \$1.50. Sat., 50c to \$1.50.
Henry B. Harris Will Present a New
Winchell Smith Comedy.
"BOBBY BURNETT"
From the Novel of George Randolph Cluser.
"The Making of Bobby Burnet," with
WALLACE EDDINGER.
MONDAY—MASK AND WIG CLUB.
NEXT WEEK, BEGINNING TUESDAY,
Paul Potter's New Play
"Lady from Jacks"
SEATS NOW SELLING.

FABIAN Piano Recital
Assisting Artist,
MISS HELEN ARNOLD NETTLETON
Centralita.
Tickets, \$1.50, \$1.00, 75c. T. Arthur Smith's, 1411 F St.

THE Midnight Sons
Original N. Y. Cast and Production.
20 People on Stage.
NEXT WEEK,
Marie Dressler
In Another Lew Fields Success,
"Tillie's Nightmare"

NEW NATIONAL TO-NIGHT AT 8:15.
Last Time.
MATINEE TO-DAY AT 2:15.
RETURN BY POPULAR REQUEST,
OF ZIEGFELD'S LATEST REVUE,
FOLLIES OF 1909
Largest Musical Organization Traveling.
Next Week—Sent and Box Sale Now Open.
CHARLES FROIDMAN Presents
BILLIE BURKE
In W. S. Maughan's
Fascinating Comedy,
MRS. DOT
Limited Engagement of 4 Weeks Only.
ABORN OPERA COMPANY
Week of May 2, Mlle. Modiste.
Week of May 9, El Capitán.
Week of May 16, Merry Monarch.
Week of May 23, King Dodo.
Sensational Tickets Now on Sale.
Prices, \$1, \$2, \$3.

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